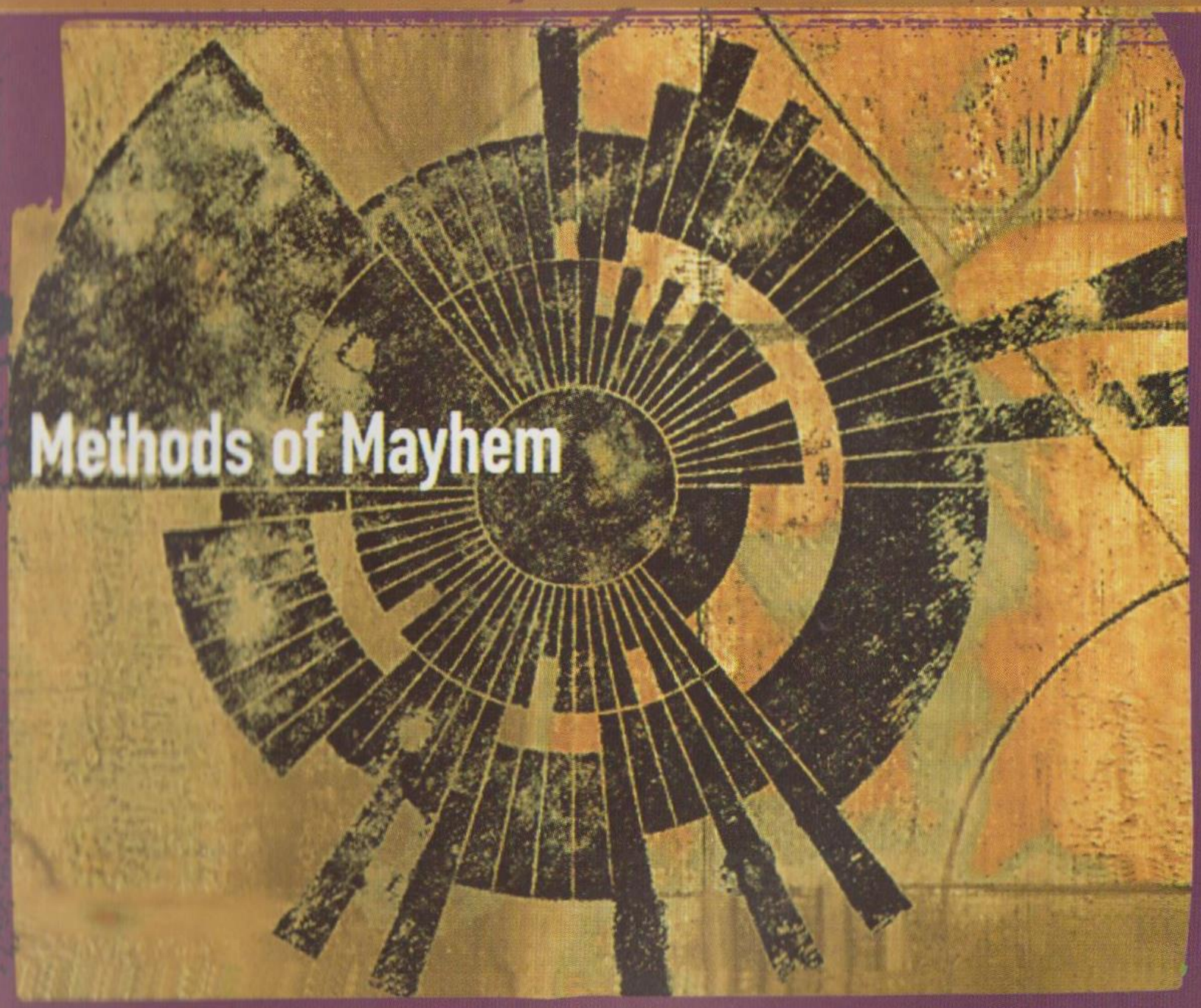

Loops for ACID™

Loops for ACID- Methods of Mayhem contains hundreds of specialized .wav and .aif files designed for use with Sonic Foundry's **ACID**. All the loops contained on this disc are license-free and non-proprietary so they can be used for all your audio content needs.

Sonic Foundry's **ACID** is a testament to the maturity of loop-based music creation. Until now, the tools initially adapted to create loop-based music were drum machines and samplers. Software hard disk systems and MIDI sequencers also became part of the game. Then Rap and Techno artists began refining the arduous craft of extracting and processing bits of sound and music from different sources, such as vinyl records, and using these tools to put them together to create a new type of music. Sound designers rose to the challenge of providing easy-to-access and legal bits of original music and sounds that were based on these developing music genres. They also opened the door for a huge body of new sounds and possibilities.

Now Sonic Foundry's **ACID** brings a whole new world to loop-based music. **ACID** makes recording, editing, arranging, and mixing an absolute breeze, due to its remarkable ability to change pitch and tempo in real-time, doing away with "time versus pitch" problems. **ACID** automatically time compresses or stretches any loop to fit the chosen tempo (this goes for any loop you bring into a project).

A root set key is set within the project so all loops can automatically shift to match that key (and that's without changing the tempo). The user can store a root pitch in the loop file so **ACID** will then know how many steps to shift its pitch to match the whole project. Likewise, the Stretch properties for a loop can be "tweaked" to better address the specific material resulting in a totally "Hi-fi" experience. **ACID** freely accepts any .wav or .aif file and does a fine job of time compress/expanding any sound file loop without any special attention. Once you play with a loops' Stretch and Track properties though, you'll soon realize that "**ACID**ization" is a snap. **ACID**izing a loop can make a big difference as it descends the frequency spectrum.

A rule of thumb, bass instruments sound best when carefully **ACID**ized and used in close proximity to their original root pitch. To hear all the loops play only in their original root keys (no pitch shifting), just set the **ACID**'s Project Key to "None."

Loops for ACID- Methods of Mayhem loops have been optimized to the pitch and time-stretching characteristics specific for each loop on the disc. No additional "tweaking" is necessary to get great high-fidelity results

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Anasound Long 07 lo C 67-07
Anasound Long 09 hi C 68-03
Anasound Long 09 mid C 68-02
Anasound Long 09 to C 68-01
Anasound Long 10 hi C 68-06
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